If you want, you can!

My name is Lucia Arcangeli, I’m 28 years old, I was born in Cervara di Roma, the highest municipality of “Valle dell’Aniene” far 70Km from Rome.

I grew up in a unique environment, being my village full of natural beauties, of art, paintings, writings, poetry and sculpture.

I love sports and nature too that’s why my studies were multifaceted, from architecture to sports.

During my studies in architecture I had the opportunity to learn and to test not only in the field of buildings all the different kind of buildings, but also in sport field, in particular I teach people swimming and climbing, that permitted me to learn the value of collaboration, verbal learning and nonverbal learning, putting me in relationship with different ages.

I graduated recently in “Architecture and Costruction Thecnics”, and in my thesis I treat about Prototyping, above all in the Theorical and Sperimental Aspect.

It’s for these motivations that today I focus myself at the FABLAB’s reality, to discover and learn all the aspects of prototyping.

I choose Oceania to propose a bilateral project between two different world’s reality, Italy and New Zeland, Geographical Antipodes, to enlarge my cultural and linguistic skills, aving a school level of english and because I’d like to know that country for its culture and also for its nature and landscapes.

I love technical and art drawing that is always with me since I was child.

In the different workplaces where I have been I learned the importance of team work and the concept of responsibilities at work.

**Hello everybody, I introduce myself:**

I'm Lucia Arcangeli recently graduated in architecture, my thesis was about prototyping, a subject very actual at the moment.

My purpose is to partecipate in a regional ban that could allow me to be in relation with two different job realities, one abroad, hopefully to your FabLab in Wellington, and the second here in Italy, in my own region Lazio inside the "FabLab SPQWork"of Rome.

The target of initiative will be:

Intelligent: acknowledge and innovation

Sustainable: economy more efficient, more green and competitive

Inclusive: economy to promote occupation and social cohesion

The aim is to upgrade different skills of recipients and create real conditions for the execution of a “job” experience .

The project will be in two steps:

Project's name "I’ll return soon" (Liberal interpretation ☺)

Step1 outside of Italy from 3 to 6 months

Step2 in my own region from 3 to 6 months again

My proposal wants to analyze wich is the way to work abroad, in the field prototyping, and in the other side how it works in Italy.

I choose for my thesis prototyping attracted to new technics of digital print having relavations in architecture and design field also.

I studied technics in the point of wiew of theorical rapresentation and the concept model/protype.

“I want to learn and, believe me, I'm a very hard worker”

The knowledge trough the experience!

I went to Australia in order to improve my English, so that I can work in amy part of the word.

In particular I went to Sydney because I win a project in my country (ITALY) called “I’LL COME BACK SOON”.

It’s just for a short time because I have only six months out of Italy to improve my English.

Firstly, I attended an English course in Sydney

Secondly, I’m in New Zealand, trough an invitation from ………………….

Actually, I have another three months in Italy for a 3th part of this project in a Prototype laboratory in Rome.

I decided to do that, because I graduated in March in Architecture and I think it’s a good opportunity for me.

I need that to improve my experience not only for my study, but in particular “to enhance my skills in this field of architecture” to help me make a final decision about my future ☺

project experience who lives across the world

PROJECT, through personal discovery around the world!

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